

SEPTEMBER

1955

New Hampshire **ARCHITECT**



OFFICIAL PUBLICATION

New Hampshire Chapter of the American Institute of Architects



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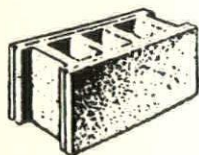
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New Hampshire ARCHITECT

VOL. 7

SEPTEMBER, 1955

NO. 2

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OUR COVER

Exterior View of New Pemigewasset National Bank and Plymouth Guaranty Savings Bank.

—Photos by Reg Keniston
Plymouth, N. H.

The President's Message

For a period of years the University of New Hampshire offered a course in architecture which was terminated during World War II. Unfortunately, this course has not been resumed since its suspension.

In common with graduates of other colleges of architecture some of the men who completed the course chose other fields other than architecture after leaving the University, but many remained in the field for which they had studied. Some have chosen not to practice architecture as principals and have become responsible employees. Others, after a period of internship during which they gained experience have opened their own offices, several of them in New Hampshire. Included in this group are many active members in the New Hampshire Chapter of the American Institute of Architects.

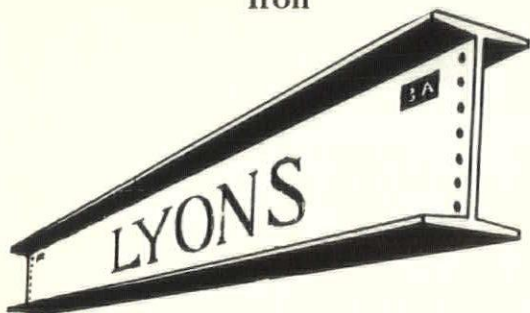
The graduates of this course at the University have shown skill and competence in design and sympathetic understanding of the requirements of owners here in New Hampshire.

A pressing need for draftsmen exists here in this state. Graduates of the University, seeking experience in New Hampshire, formerly furnished a steady supply of reliable and competent men for the architects of the state. With the increasing need for such men, and with growing opportunities for them to establish their own practices, it seems that reactivating the College of Architecture at the University is desirable.

A handwritten signature in dark ink, reading "Herman P. Swett". The signature is written in a cursive style with a horizontal line extending from the end.

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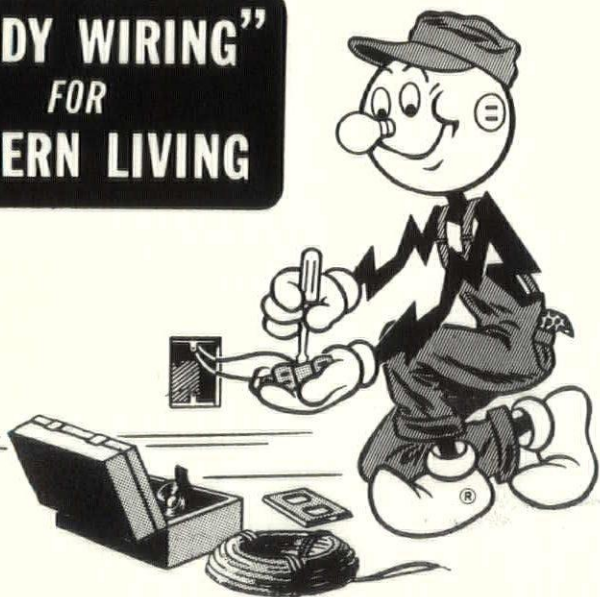


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—Photo by Union-Leader Corp.

E-Z-ON PLASTERING MACHINE ADDED TO McGRANAHAN EQUIPMENT

P. H. McGranahan Company, Inc., pioneers in the plastering business in New Hampshire, recently added to their equipment the new E-Z-On Plastering Machine, designed to apply base coat and acoustical plaster in a faster and easier way.

The accompanying photograph shows McGranahan workmen applying a base plaster coat to the new Bedford school, where the new E-Z-On machine was used for the first time. The new machine is now in operation in applying plaster to Manchester's two new elementary schools.

As architects and contractors well know, plaster has many advantages as a fireproofing material. By applying plaster with the new E-Z-On machine, officials of the McGranahan Company are convinced that plaster fireproofing can now be accomplished at a much reduced cost.

Light weight curtain walls of the type used in the Alcoa Building in Pittsburgh,

can be installed with the E-Z-On machine at lower construction costs.

This machine applies acoustic plaster with a stipple finish that cannot be duplicated by hand plasters. Besides offering fire protection, this type of ceiling can now be installed at a lower cost than combustible tiles.

A spokesman for the McGranahan Company explained that the new E-Z-On machine propels the plaster material through tubes directly onto the walls. As a rule, the machine crew consists of one laborer and two journeyman plasterers.

Before acquiring the new equipment, members of the plastering company made a thorough check of the merits of the machine, and took a first-hand look at work that had been done in other cities.

P. H. McGranahan Company's office is located at 555 Valley street in Manchester.

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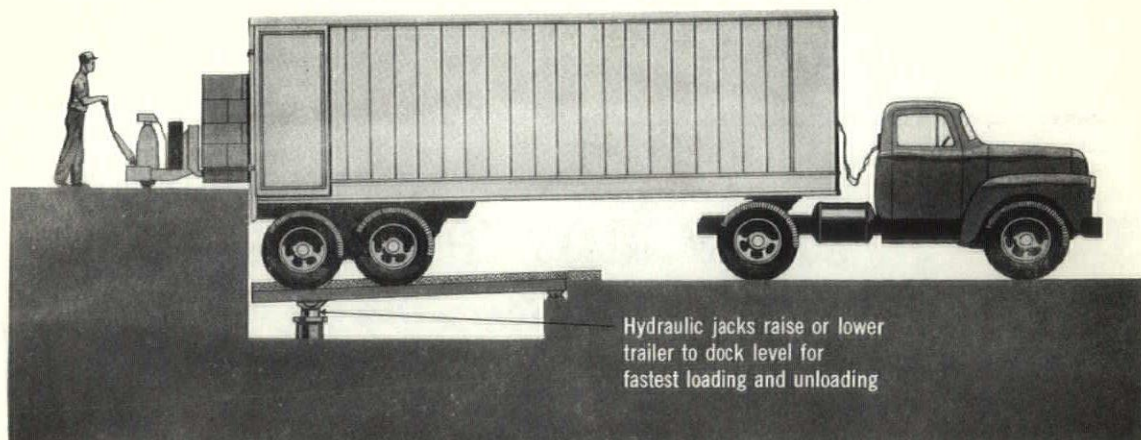
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Porcelain Enamel Competition Offers \$25,000 in Prizes for Elementary School and Youth Center Designs

To stimulate architects, designers, draftsmen and architectural students to find new uses, improved application methods, and create better designs using porcelain enamel steel and aluminum, the Ferro Corporation, of Cleveland, has announced a \$25,000 porcelain enamel design competition that has been approved by the committee on competitions of the American Institute of Architects.

The sponsor, one of the nation's leading producers of porcelain enamel materials and equipment, has appointed ARCHITECTURAL FORUM, the building industry magazine, to conduct the contest, and registration forms and a formal announcement of its details appear in the September issue of the magazine being published this week.

Use of porcelain enamel metal in construction has increased 25-fold since 1940, and it is now being adapted to many new exterior and interior building uses almost daily, Ferro officials point out. But so far, they add, only a limited number of designers have gained a knowledge of its advantages, and only a few of its limitless possibilities have been thoroughly investigated. One basis for competition awards will be "practical new uses of these materials and improved methods of detailing." Another basis will be "skill in planning and excellence of design."

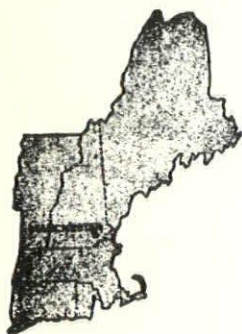
The competition has two divisions: one is the design of an elementary school, the other a community youth center. Grand Prize will be \$5,000. Twenty-four other awards will consist of first prizes of \$3,000 in each division; second prizes: \$1,500 each; third prizes, \$1,000 each, and nine honorable mentions in each division: \$500 each.

December 12 will be the closing date for the competition, which is open to architects, designers, draftsmen and students of architecture who are residents of the continental United States and Canada.

New York architect Harold R. Sleeper, FAIA, has been appointed professional adviser for the competition. The jury will consist of architects Pietro Belluschi, Dean of the Massachusetts Institute of Technology School of Architecture and Planning; noted school designer John Lyon Reid, of San Francisco; Eero Saarinen, of Bloomfield Hills, Mich.; Hugh Stubbins, of Boston, and engineer Edward X. Tuttle, of Giffels & Vallet, Inc. and L. Rossetti, associated architects and engineers, of Detroit.

"America is going to have an Architecture, the greatest the world has ever known, to which Rome's will not compare."

—Frank Lloyd Wright



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July Contracts Reach New High

BOSTON—Dodge Reports totals of contracts awarded for future construction just announced for New Hampshire show that July was the biggest single July in the history of the state. The July total soared 48 per cent above July 1954 to reach \$7,225,000, announced J. A. Harding, district manager of F. W. Dodge Corporation, construction news and marketing specialists.

The cumulative total for the first seven

months of 1955 was down 24 per cent from 1954 with awards of \$49,791,000.

Individual July totals compared with July 1954 were: nonresidential, up 60 per cent, at \$2,640,000; residential, up 85 per cent at \$2,802,000; heavy engineering, up 3 per cent, at \$1,783,000.

Seven-month 1955 totals compared with the like 1954 period were: nonresidential, up 50 per cent, at \$21,170,000; residential, down 2 per cent at \$15,736,000; heavy engineering, down 64 per cent at \$12,885,000.

NEW HAMPSHIRE ARCHITECT SCHEDULE

1955

<i>Architect</i>	<i>Date Due</i>
Maurice E. Witmer	October 1, 1955
Alfred T. Granger Associates	November 1, 1955
Carl E. Peterson	December 1, 1955
John Holbrook	January 1, 1956
Hudson & Ingram	February 1, 1956
Koehler & Isaak	March 1, 1956
Tracy & Hildreth	April 1, 1956
Dirsa & Lampron	May 1, 1956

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Now . . . Paint 2 coats, prime and finish, right around the room in only one day!

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Nu-Hue Quik-Sealer

Right...it's a primer
and a sealer

Right...

it dries to recoat in only 2 hours



Alkyd Flat Enamel

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For walls and woodwork

Martin-Senour
QUIK-FLAT
Enamel

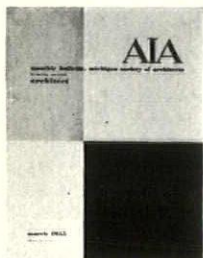
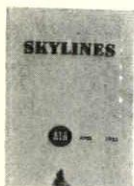


Here's big news—an alkyd flat enamel, developed exclusively by Martin-Senour, that is fast drying, gives one-coat coverage, is guaranteed washable and glides on smooth as velvet with brush, spray or roller. Quik-Flat Enamel is available in any color you want. Simply tint with Martin-Senour Nu-Hue Liquid Tinting Colors—work right from the Martin-Senour Color Coordinator.

SEAMANS SUPPLY COMPANY - Distributors

Manchester, New Hampshire

New Hampshire Chapter—The New Hampshire Architect; around 20 pp. monthly; offset with halftones; ads. Publishes reports of new buildings (along with the regular feature "Architect of the Month"); covers economic trends in the construction industry.



A.I.A. BULLETINS: SURVEY OF AN EXPANDING FIELD

THE RECENT BURGEONING of new publications issued by A.I.A. chapters has been, to say the least, healthy. According to the most recent list from the American Institute of Architects' national headquarters, there are now 55 publications edited at the state and chapter levels. These include 26 published by state organizations and 29 published by chapters (these break down into 13 cities, 13 larger divisions of states and three boroughs in New York City: Brooklyn, Bronx and Manhattan).

The RECORD, which has been fortunate enough to see many of these bulletins regularly, was able to catch up with this survey on them. Only one bulletin, published by the Utah Chapter, reported discontinuation, caused, says the former editor, by "the difficulty of enlisting active support from members of the Chapter." Although none of the other bulletins have been so desperate for material that they have had to cease publication, pleas from harassed editors for contributions from members are not at all an unusual sight.

The editing of publications for members' consumption was not so very long ago limited almost entirely to the Octagon, which publishes the monthly *Journal*, edited by Henry Saylor, and the bimonthly *Bulletin*, edited by the Department of Education and Research. A.I.A. headquarters has had its own share of new publications with the bi-weekly *Memo from the Octagon*, initiated a few years ago, and the monthly *Public Relations Newsletter*, which is published by A.I.A. Public Relations Counsel, Ketchum, Inc., and which made its appearance about a year ago.

The Range Is Wide

The state and chapter publications display a wide variety of size, content and apparent aims. In size, for example, they range from the 76-page Minnesota magazine, printed on slick paper with a second color on the cover, to a number of one or two page mimeographed monthly bulletins, some with colored letterheads, some without. (The Pasadena Chapter's *Information Please* livens

its appearance by using yellow stock).

Many of the publications limit their editorial content strictly to chapter announcements and reports, some of them including as well published minutes of chapter meetings and committee reports. Others draw their news from outside sources, and some of these, directed to readers outside the profession, become more or less elaborate public relations organs.

Printing processes employed also vary widely. Of the 43 bulletins surveyed, 11 are reproduced by offset, 18 by letterpress, 10 by mimeograph and four by "Ditto." Twenty-five of the publications are supported in part by advertising, which appears in two of the mimeographed bulletins, in five of those produced by offset, and in virtually all of those using letterpress. Ads may simply be blocks of space carrying the name of the advertiser, or they may take a full page with illustration in the larger journals.

Common Interests

Among the current "hot topics" reflected in the publications, one certainly appears to be public relations, which has not only shown up on any number of agendas, but has been the subject of numerous feature articles—the Chicago chapter devoted two issues to the subject in six months. Equally interesting to the chapters, it seems, are all problems found in professional practice, from the "practical" questions of fee schedules and cost accounting, to the human considerations of the architect's relationship with his client and builder.

Occupying another considerable part of the editors' attention is activity in the rest of the construction industry; some of the publications regularly carry reports on the economic health of the industry, locally or nationally, while many of course cover the doings of the local Producers' Council and contractors' organizations.

Architectural education is covered by a few of the bulletins, mostly in the West, where some of the journals regularly report student activities at nearby universities.

Portraits of Architects Can Be Used In Advertising

Members of the American Institute of Architects now have the permission of their national organization to comply with requests of manufacturers who wish to use portraits of architects in their advertising.

As a result of action taken at the A.I.A. national convention in Minneapolis, the Institute will permit the use of members' portraits in advertising by manufacturers, institutions and commercial firms, so long as that advertising is in good taste and works toward the advancement of the profession of architecture.

The resolution passed by the A.I.A. Convention states:

"RESOLVED, That the use of the portrait of an architect in connection with advertising material published by factors of the building industry will be permitted, provided the manner of its use is dignified, neither exaggerated nor

misleading, and will be of benefit to the profession or the Institute and that it is not accompanied by any statement by the architect which could be construed as an endorsement of a product or use, and provided the proposed use has been submitted to the Public Relations Committee and has been approved by it prior to its use."

Requests for permission to use portraits in large-scale national advertising programs will first be channeled through the Octagon, 1735 New York Avenue, N. W., Washington 6, D. C., national A.I.A. headquarters.

Use of architects' portraits in advertising by local concerns will be approved by the A.I.A. Chapter in the area involved.

"Architecture is an expression of human beings. You can see painting, you can hear music. No word is sufficient to describe Architecture. Literature tells about man, Architecture presents him."

—Frank Lloyd Wright

PEERLESS

Casualty Company

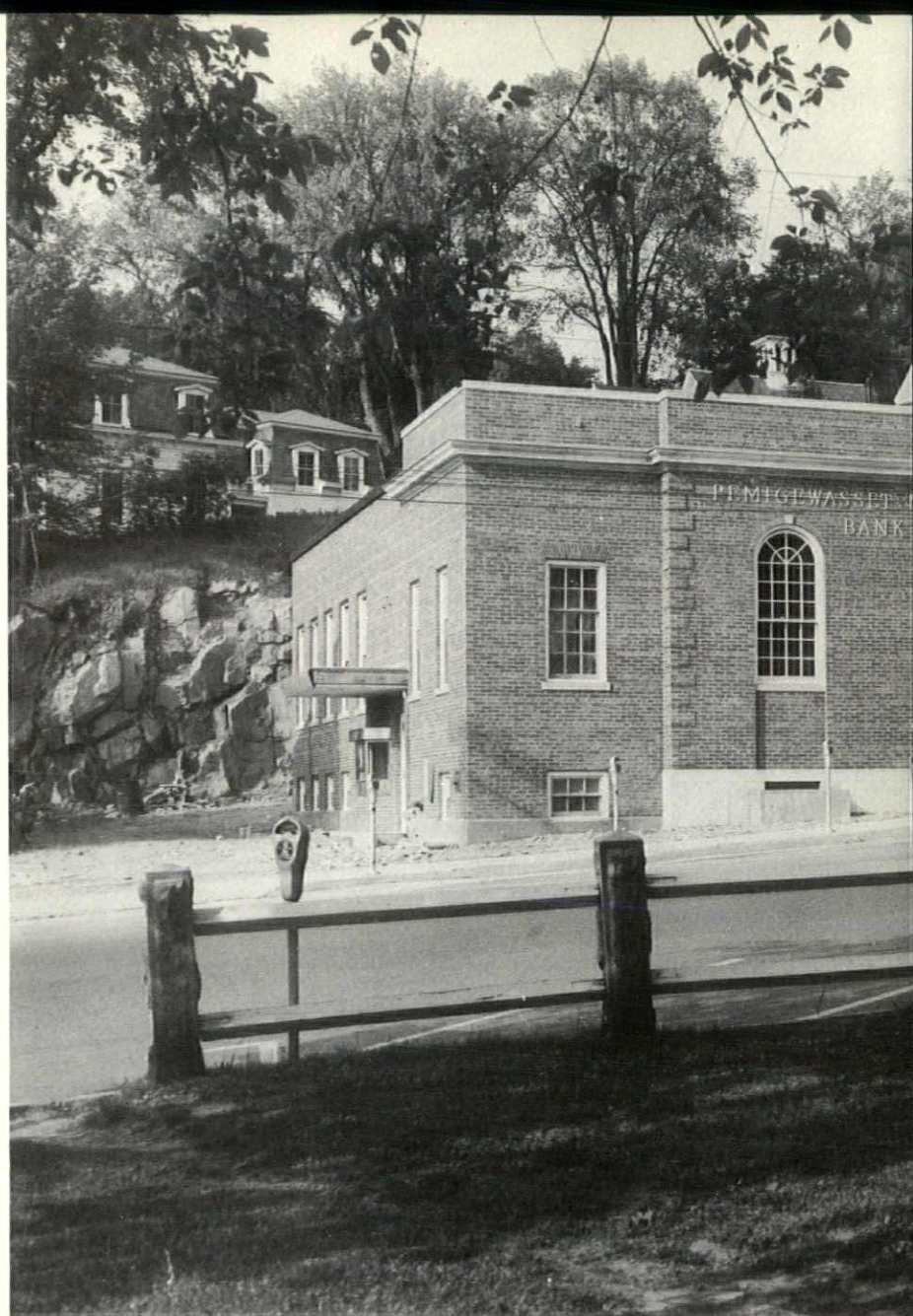


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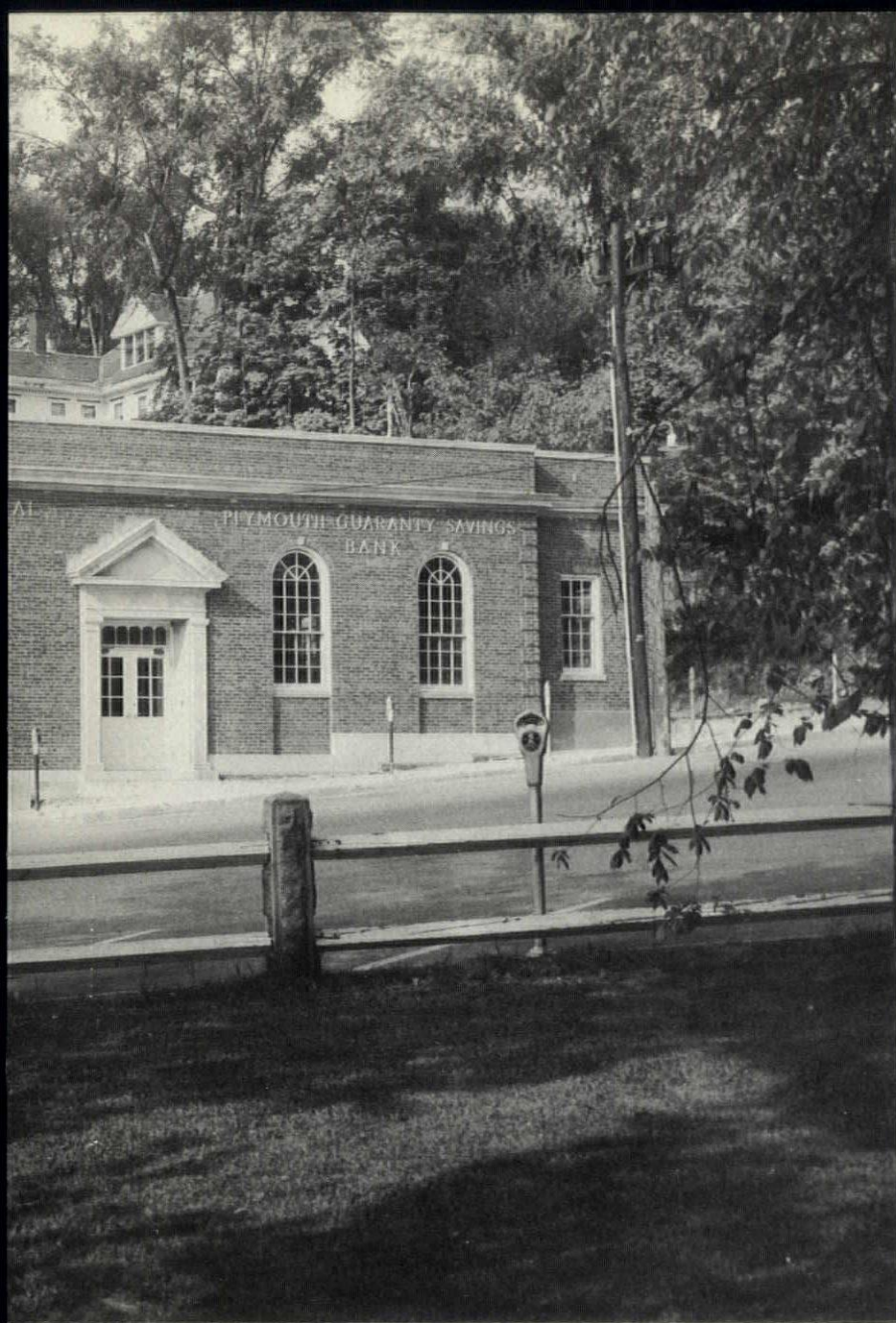
PEERLESS CASUALTY COMPANY, KEENE, NEW HAMPSHIRE



New Pemigewasset National Bank of Plymouth, N.H.

CARL E. PETERSON, A.I.A., Manchester

ARCHITECT



Plymouth Guaranty Savings Bank Hampshire

HARVEY CONSTRUCTION COMPANY, INC., Manchester

GENERAL CONTRACTOR

See Story on Page Fifteen

A. L. FRANKS & CO.

Electrical Engineers and Constructors

Electrical Contractor
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and
Plymouth Guaranty Savings Bank

BUSINESS OFFICE
1217 Elm Street

REPAIR SHOP
29 No. Hampshire Lane
MANCHESTER, N. H.

Electrical Design — Electrical Consultation
Electrical Investigations and Reports

JOSEPH W. MOORE
Registered Professional Engineer
Manager

State of New Hampshire Serial No. 482

ALFRED G. STEVENS

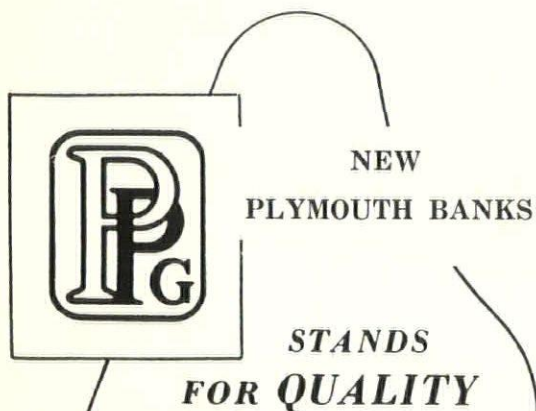
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Plymouth Guaranty Savings Bank
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Plymouth, N. H.

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for

Pemigewasset National Bank

and

Plymouth Guaranty Savings Bank

at

Plymouth, N. H.

Supplied By Our Mill

Congratulations to the officers
of both Banks and to the
Architect, Mr. Peterson

COLE'S MILL, INCORPORATED

LITTLETON, NEW HAMPSHIRE

Lit. 4-3391

Plymouth Banks Settled in New Building

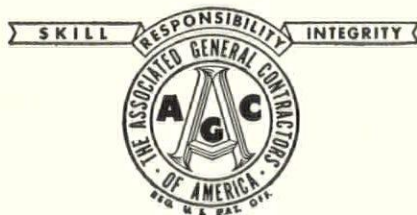
After many conferences over the past two years, the directors of the Pemigewasset National Bank and the Plymouth Guaranty Savings Bank decided to build a new building rather than alter their old one. They felt a new building would incorporate many facilities required to accommodate the people in the northern part of the State which would be lacking in an alteration. The building was to be of colonial design in keeping with the architecture prevalent in Plymouth.

The building has been designed with a main floor banking room with space on each side of the public lobby for the National and Savings Banks, plus a machine and bookkeeping room. Across the front of the building are six offices for consultations.

The basement was designed primarily for storage and files. The directors

Continued on next page

Harvey Construction Co., Inc.



450 Valley Street

Tel. 2-3745

MANCHESTER, N. H.

GENERAL CONTRACTOR

FOR

Pemigewasset National Bank

and

Plymouth Guaranty Savings Bank

at

Plymouth, N. H.

Plymouth Banks Settled . . .

(Continued from Page 15)

decided to have their room in the basement as well, since there was ample light due to the sloping terrain.

The vaults consist of the main money vault on the first floor, plus two record vaults, one on either side of the main vault. In the basement, directly under the first floor vaults, is another large records vault.

A drive-in window, an added convenience for the public, was also provided.

The construction of the building is brick facing with cinder block backing, reinforced concrete slab floors on steel beams. The roof is reinforced slab on bar joists. The main banking space has terrazzo floors, plaster walls and acoustical ceilings. Most of the lighting throughout is done with flush troffered fixtures. The building is entirely air-conditioned and the same system is used for heating with a steam coil as a source of heat.

(Continued on Page 18)

MacArthur and Sons

Penacook, N. H.

188 So. Main St.

Dial PL3-4411

Painting Contractors

— for —

Pemigewasset National Bank
and
Plymouth Guaranty Savings Bank
at
Plymouth, N. H.

Lathing and Plastering

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Plymouth, N. H.

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DERRY, N. H.

Frank J. Indoccio, Pres.

*We Extend Congratulations
to the
Architect and Builder
of our
Fine New Bank Building*



These new and modern facilities
are designed to completely
serve the banking needs
of our communities.



Pemigewasset National Bank

Member
Federal Deposit Insurance Corporation

Plymouth Guaranty Savings Bank

Member
Savings Banks Association of New Hampshire



In designing the building allowance was made for future expansion by using a flat roof to allow for a second floor when needed.

Electrical—A. L. Franks & Company, Manchester.

Plumbing, Heating & Air Conditioning—Alfred G. Stevens Co., Inc., Manchester.

Roofing—A. W. Therrien Co., Manchester.

Plastering—P. H. McGranahan Co., Inc., Manchester.

Painting—MacArthur & Sons, Penacook.



Interior View of the New Plymouth Bank

Structural Steel—Lyons Iron Works,
Inc., Manchester.

Glass—Pittsburgh Plate Glass Co.,
Manchester.

Millwork—Cole's Mills, Littleton.

Ceramic Tile & Terrazzo Floors—Mer-
rimac Tile Co., Derry.

Rubber & Asphalt Tile Floors—John H.
Pray & Sons, Boston, Mass.

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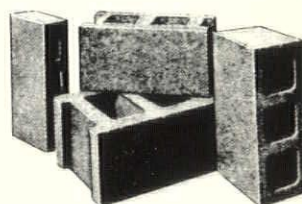
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b Jury of Fellows	Eric T. Huddleston
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d Chapter Committee on Public Relations	Alexander J. Majeski
e By Laws	Maurice E. Witmer
f Board of Examiners	John D. Betley
g Chapter Committee on Membership	Willis E. Littlefield

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*e Architectural Practice	John R. Holbrook
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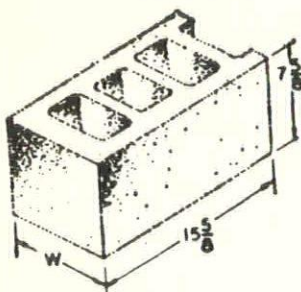
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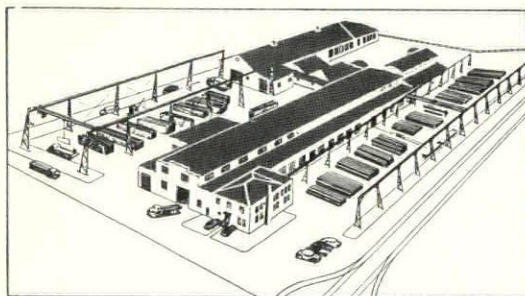
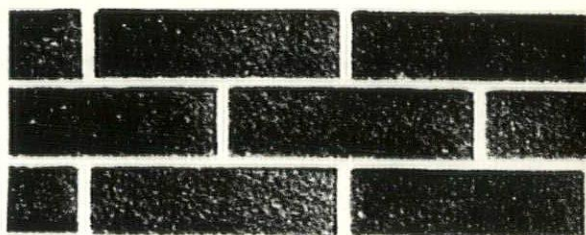


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